

Οἶκος Up to the Human Standards

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Introduction

The title of the present study implies continuation of the earlier reflection on the causes and manifestations of devastating *οἶκος*. Its basic purport consists in an appeal for such a restoration of *οἶκος*, which would enable man to survive in it in a human way. For at least several decades, this appeal has been gaining momentum along with the progressing restoration of the ruined *οἶκος* carried out without any consideration for the condition postulated by it. So carelessly conducted, restoration of *οἶκος* intensifies a number of closely interlinked processes which the researchers studying the dangers of civilized humanity have defined as the main source of the destruction of humanity in man.¹

The appeal for reconstructing *οἶκος* up to the human standards, contained in the present paper, refers both to the results of research carried out by behavioral biologists on the situation of civilized humanity as well as to the philosophical reflection inspired by that research. Philosophizing biologists studying the behavior of living organisms find their intellectual allies within that area of study, above all, among the representatives of practical philosophy of nature. Its main postulate of nature in man and man in nature points both to the nature of man himself, as well as to proper human relationships with nature. Man, whose whole being originates from nature, is related with *οἶκος* to the most subtle layers of his being. It means, that this relationship is subtly complex and it is realized at the level of human body, human mind and human spirit. It also means, that those levels of human being are directly affected by the consequences of progressing destruction of *οἶκος* and accumulation of those consequences reveals itself as regression of humanity. The postulate of reconstructing the ruined *οἶκος*

¹ Zbigniew Łepko, "Etologiczna teoria destrukcji człowieczeństwa," in *Człowiek w czasie i przestrzeni. Księga pamiątkowa z okazji 70 rocznicy urodzin księdza profesora Bernarda Hałaczka* ed. Jacek Tomczyk, Andrzej Abdank-Kozubski (Warszawa: Wydawnictwo Uniwersytetu Kardynała Stefana Wyszyńskiego, 2006), 73-85.